

# 2018 JEWELRY HISTORY SERIES SPEAKERS



**Beth Carver Wees:** Beth Carver Wees, Ruth Bigelow Wriston Curator of American Decorative Arts at the Metropolitan Museum of Art, New York City, oversees the collections of American silver, jewelry, and other metalwork. Prior to joining the Museum's staff in 2000, she was curator of decorative arts at the Clark Art Institute in Williamstown, MA. She is the author of two major collection catalogues—*English, Irish & Scottish Silver at the Sterling and Francine Clark Art Institute* (1997) and *Early American Silver in The Metropolitan Museum of Art* (2013). She holds degrees in art history from Smith College and the Williams College Graduate Program in the History of Art. Currently, she is organizing curator for a Museum-wide jewelry exhibition.



**Elyse Zorn Karlin:** Elyse Zorn Karlin is the publisher and editor-in-chief of *Adornment, The Magazine of Jewelry and Related Arts* and author of the definitive book on jewelry of the Arts and Crafts movement, *Jewelry and Metalwork in the Arts and Crafts Tradition* as well as co-author of several other books. She is the co-director of the Association for the Study of Jewelry & Related Arts, LLC and the Annual Conference on Jewelry & Related Arts, and is a freelance curator. Karlin is currently working with Yvonne Markowitz, the Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry Emerita, Museum of Fine Arts, Boston, on a book about the jewelry of the American First Ladies and a possible exhibition and co-producing the film, *A Story to Wear: A Jewelry History Documentary*.



**Gail Brett Levine:** Gail Brett Levine is president of Timeless, Inc. specializing in insurance, estate, claims and donation appraisals of antique, estate and contemporary jewelry, precious metals and loose diamonds and colored stones and gem consulting. She also runs the internet service Auction Market Resource for Gems and Jewelry. In 2008, Ms. Levine revised, updated and expanded *Gem & Jewelry Appraising: Techniques of Professional Practice* written by Anna Miller, GG.



**Jan Krulick-Benin:** Jan Krulick-Benin has been an art and museum professional for almost forty years. She has worked at the Smithsonian Institution, Corcoran Gallery of Art, Beaumont Art Museum in Texas, and the Denver Art Museum. She served as the Education Director at Phoenix Art Museum from 1989-2004 and Senior Educator for Special Projects from 2004-2007. Now, "semi-retired," she is a Museum and Art Consultant, and Art and Jewelry Historian, working with museums, arts organizations and private collectors.



**John Walcher:** John Walcher is on the staff of John Toomey Gallery in the Chicago area where he specializes in silver and decorative arts appraisal and is also an auctioneer. He has also worked at Leslie Hindeman Auctioneers and Patricia Doyle Associates Auction Gallery.



**Kaitlin Shinnock:** Kaitlin Shinnick is senior specialist in Skinner's Fine Jewelry Department. Her areas of special interest are in American Arts & Crafts and artist-designed jewelry. Kaitlin first joined Skinner in 2002 as a member of the Fine Jewelry Department. She left in 2005 to pursue a master's degree in Decorative Arts and Design at the Bard Graduate Center. Her thesis was on the jewelry of Josephine Hartwell Shaw. After graduation, Kaitlin joined the staff of the Art of the Americas department at the Museum of Fine Arts, Boston, where she was the Windgate Research Fellow. At the MFA, Kaitlin worked extensively with the Daphne Farago collection of artist-designed jewelry in addition to the American jewelry collection. In 2015, Kaitlin rejoined the Fine Jewelry Department at Skinner.

# 2018 JEWELRY HISTORY SERIES SPEAKERS



**Kim Klosterman:** Kim Klosterman is a graduate of Stephens College with a BFA in design, Kim also studied at Sotheby's London, where she was exposed to the world of antique jewelry. Upon return to Cincinnati

she and her Husband, Michael Lowe, opened their first gallery selling Art and Antiques. Kim is also the C.E.O. of her family's business Klosterman Baking Company. She continues to sell jewelry from her online company, [kklostermanjewelry.com](http://kklostermanjewelry.com), as well as through various trade shows throughout the country. Klosterman has given gallery talks for several museums and jewelry-related associations.



**Michelle Graff:** Michelle Graff began working at *National Jeweler* in late 2007. She started as the senior editor covering diamonds, traveling to Israel, Africa, Dubai and Belgium to learn about the jewelry industry. In August

2013, she was promoted to editor-in-chief. She is in charge of [NationalJeweler.com](http://NationalJeweler.com) and its popular daily newsletter and also oversees the two annual print editions she helped to revive, *The State of the Majors* and the *Retailer Hall of Fame*.



**Sarah Nehama:** Sarah Nehama has a degree in Art History and has been creating one-of-a-kind studio jewelry for over 20 years. Her workshop is in the Providence, RI area. Sarah also collects antique mourning and

sentimental jewelry, has co-curated an exhibition with the Massachusetts Historical Society of mourning jewelry and art, and authored the companion book for the exhibit entitled, *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*. She has lectured at numerous historical societies in the US and abroad, and presented a webinar for the American Society of Appraisers on mourning and sentimental jewelry.